

**is Drake Boulevard In Downtown Fairfax [www.CarolynFerris.com](http://www.CarolynFerris.com) or call 415-855-1122.**

l advance skills. Any level of experience for all classes. Carolyn Ferris Design Studio is open by appointment.

ul works of art in this eight week course. We will use everything from still life, photos, imagination, and develop other week is required. At the beginning of each class we will be sharing works made during the week. All courses at Carolyn

edge; Staedtler Mars Traditional White Vinyl Eraser; Mechanical pencil; blending stumps; 2B and 5B Pencil; metal pen x14 Tracing Paper; 1 pad Fluid Water Color Paper Hot Press 140 lb 16x20 inches; 1 pad at least 11x14 inch Stratmore S

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rials including paper, pencil, colored pencil, mechanical pen, scratchboard, pen and ink, ink and brush. John will provide tips. Techniques, where to get ideas, concepts, experimentation, and working through a lack of inspiration will be g per week, the drawing doesn't have to be finished. If you've already been drawing, please bring samples to the first class. All courses at Carolyn Ferris Art Studio are designed for any level artist, and classes may be repeated.

as Micron; Ampersand Scratchboard; Brush pen such as Pitt or Pentel or #1 watercolor brush - please buy good quality colored pencils; Various papers - Can purchase individual sheets and cut into smaller sheets, Will use at least two sheets of 2 ply vellum for pencil; Lap table - not required.

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## **ADVENTURE**

focus the mind through mediation and drawing, some good fun to start your day. Bring pencils, drawing pad, scramble on a guided meditation to decide on an art topic. We'll then draw images discovered in the meditation. Drawing techni

edge; Staedtler Mars Traditon White Vinyl Eraser; Mechanical pencil; blending stumps; Handful of pink pencil cap eras sheets 60 lb.

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lk art creates a festive, colorful, and grate and remember the past. In this class we will learn to make altar boxes to display at home or in community events rames, collage and our personal intentions are the creative elements that will make these special. ; each participant prefers and without or ancestors long before our time or more closely related, beloved pets, cultural and historical figures we admire, or s ake and decorate traditional sugar skulls, to brighten your home for the season or to give as an offering!

rawing pencils; sharpener and eraser; markers; thin tip, scissors, 1 package of Das brand air dry clay (and a plastic tupp  
of sizes, soft brushes; Liquitex Basics Acrylic paint set; plastic paint palette; mason jar with plastic bag and rubber band  
ome artwork that is drying and a plastic trash bag to cover; an apron; E6000 strong glue; Mod Podge (collage glue), 1 ol  
y, etc.; small photographs or printed images; Bring at least one image or face photo small enough to fit in a bottle cap

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**ed on the first day to cover shared materials and boxes.**

ays reflect who we are on the inside. In this class we create odd and intriguing monster sculptures, and create a small s  
y are. In Surrealist fashion, participants will begin with a random assortment of objects and from this will imagine and c  
will be used. Modeling materials, acrylic paint, and collage will help us to refine the vision. Beautiful or hideous, gentle

heir inner conflicts. sneaky tricks, and wistful longings.

rawing pencils, sharpener and eraser, markers, thin tip scissors, 1 package of Das brand air dry clay and a plastic tupperv  
of sizes, soft brushes; Yarka brand water color paint set; Liquitex Basics Acrylic paint set; plastic paint palette; mason ja  
hing; box to carry home artwork that is drying and a plastic trash bag to cover; An apron; E6000 strong glue; Mod Podg  
oken toys or jewelery, etc that you may want to include may be brought to the first class.

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g techniques gleaned from decades of study from the the old and new masters. Acrylics dry fast and are water soluble. ard, the surface is not too smooth and not too textured. Paintings on board are easier to store, and are inexpensive as rking with glazes will also be explored. Plotting composition will also be discussed. Every other week we will begin a ne ond week will be bringing the painting into form.

alette with paper; 4 Illustration Board Crescent Hot Pressed 20x30; Brushes - 1 large flat brush (for backgrounds and gl: ie detail; Set of Golden Acrylic Paints in 1 oz. squeeze bottles - Black, red, Pthalo Blue, Yellow; 1 4 oz. White golden acry r drawing; 1 3H for transferring image to illustration board; basic set of Prisma pencils 8 color or large set of 24; shoe b

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### **CAROLYN FERRIS**

ues. We will be using photographs and we will also draw each other. We will even take some time to draw feet and ha ng on at least one portrait during the week is required, at the beginning of each class, we will be sharing works made d dy have.

of faces or full bodies, Ink eraser with rough edge, Staedtler Mars Traditon White Vinyl Eraser, Mechanical pencil, blen :ap erasers, lightbox at least 8x10 inches, 11x14 inch Tracing Paper, 1 pad Fluid Water Color Paper Hot Press 140 lb 16x ase.

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re linked. Imagination is a strong pathway to information that lies below the surface of our everyday awareness. Through level and dream new elements and pathways into our lives. This soul-centered painting class focuses on the intuitive and will explore the images and insights that come from the unconscious, and give them form. We will work primarily with each class will culminate in a final canvas painting, or series.

ary and be organized into 8 week cycles. These are both oil painting processes.

l below: Use intuition to examine ancestral themes. How do we claim the gifts of soul while transmuting old patterns in the repetitive patterns we unconsciously express, and make new pathways towards what we want to create and reveal below: Soul Retrieval. Participants will be encouraged to explore areas of their lives that currently feel numb, out of balance

atching and journaling; drawing pencil and eraser, and a black thin tip marker; paint brush set: firm, square and round tip. Newton Winton Hog Bristle Brushes \$28.95 for set Yarka brand water color paint set; Winsor and Newton Artisan brand of artist tape 3/4 inch; mason jar with plastic bag and rubber band for water and for brushes to be taken home safely; 16" x 20"; A portfolio or box to carry artwork-must be at least 16" by 20"; perhaps bring some plastic trash bags to cover artwork and Newton Artisan brand to mix with oil paint on canvas; Liquitex brand heavy body acrylics set, if you prefer acrylic

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## FORM DREAMS

ie basic skills to plant desired dreams, change dreams, and make the most of magical opportunities presented in the dream. In the tradition of Mexico, this process also assists in cultivating healing and lucid dream practices. Nualismo is the Mesoamerican

ality mask by choosing from a list of major dreamtime archetypes. The building mask process is based on the Italian mask which can be worn or displayed. Starting with sculpture and a unique method of paper maché, the final touches create a beautiful object of beauty.

); drawing pencil, sharpener and eraser; paint brush set, mix of larger soft brushes and small tipped firm brushes; Liquid and rubber band for brushes to be taken home safely for washing; A box to carry artwork that is drying; grocery store paper to soak paper; 1 Exacto knife; 1 pair of strong scissors; fabric scraps, cloth flowers, yarn, lace, or other materials to buy usually has them; 1 tube of Shoe Goo or E6000 Glue; Optional: An apron

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**is collected the first day  
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g, including the difference between contour, gesture, value, and mass drawings. Students will be work with a range of such as techniques for creating value, textures, seeing proportions, and the elements of design will be explored. You may DRAWING FUNDAMENTALS compliment each other and may be taken concurrently.

art, apron or other to protect your clothes; Gloves: optional; Graphite: Assorted graphite pencils, such as 6b, 4b, HB, F a al if possible, otherwise hard charcoal and soft charcoal; White soft pastel or white charcoal pencil; Erasers: Pink Pearl brush off eraser bits without smearing your artwork or getting oil on it from hands; Straight edge; Blending: stumps and or gator board and clamps; Large newsprint pad, ROUGH surface; Large drawing pad (Canson or Strathmore, medium grey drawing paper/pastel paper; Fixative: Art fixative for drawings; hair spray or pump hair spray as an alternative, less likely: to carry finished drawings; Table-top easel or regular easel

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position. Each course builds on the previous one. Drawing and Painting Fundamentals classes compliment each other and drawing and using paints, color theory, as well as forming a composition. We will create beautiful images that will serve as templates for individual objects and still life arrangements. We will work with acrylics, or gouache as an alternate. Both of these are good choices. You must rinse any oil brushes at home, not in class.

brushes for acrylics-at least one large and one medium; containers for water and medium; palette knife; pencil sharpener or table top easel; rags or paper towels; apron or large shirt to cover clothes; acrylic or gouache colors: A warm and a cool yellow: examples: cadmium yellow light and lemon yellow; A warm and a cool blue: examples: cerulean (or cobalt blue), yellow ochre -optional, if you have experience with painting; palette: a white plate used as palette or clear piece of plexiglass or exercises: pad of gessoed canvas sheets or heavy white paper, gesso if not white or matt board white pieces, gessoed board: stretched, primed canvas-at least 14 x 20 or canvas board-at least 14 x 20 or other sturdy gessoed surface-such as masonite: stretched, primed canvas or canvas board or other sturdy gessoed surface, such as masonite- at least 14 x 20. Please

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